

DULCINA EISEN ASSOCIATES

THEATRICAL AGENCY

154 EAST 61ST ST. NYC 10065 TEL. 212-355-6617

Frankie DiCiaccio (AEA)

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THEATRE PERFORMANCE

<i>Macbeth</i> (cancelled due to Covid-19)	Ensemble	The Shakespeare Forum	Sybille Bruun
<i>Titus Andronicus</i>	Martius/Young Lucius	Shakespeare Project of Chicago	Michelle Shupe
<i>King Lear</i>	Cordelia	The Shakespeare Forum	Sybille Bruun
<i>Antigone</i> (Workshop)	Ensemble/Music Director	The Drama League	John M. DiResta
<i>Violet</i>	Preacher	American Repertory Theater	Sammi Cannold
<i>James and the Giant Peach</i>	Old Green Grasshopper	American Repertory Theater	Dmitry Troyanovsky
<i>Night of the Iguana</i>	Pedro/Pancho u/s	American Repertory Theater	Michael Wilson
<i>Trans Scripts</i>	Eden u/s	American Repertory Theater	Jo Bonney
<i>Fingersmith</i>	Charles u/s	American Repertory Theater	Bill Rauch
<i>The Barber of Seville</i>	Servant	Lyric Opera of Chicago	Rob Ashford
<i>Juno</i>	Johnny Boyle u/s	TimeLine Theatre Company	Nick Bowling
<i>The Wedding Singer</i>	George u/s, Swing	Haven Theatre Chicago	Jess McLeod
<i>The Pajama Game</i>	Swing	The Music Theatre Company	Jess McLeod

FILM

<i>Five Finger Discount</i>	Lead	DePaul University	Ryan Themm
<i>The Written Word</i>	Lead	DePaul University	Sydney Milanese
<i>Gayke Out</i>	Lead	Boston University	Dan Koski
<i>Idle</i>	Lead	N'Tense Pictures	Courtney Oakes
<i>El Banco</i>	Lead	SeñorWooly.com	J. Wooldridge

CHOREOGRAPHY, MOVEMENT, DIRECTION

<i>Short Shakes: Romeo and Juliet</i>	Choreographer	Chicago Shakespeare Theatre	dir. Mikael Burke
<i>Booked and Blessed...OR BUST!</i>	Director/Choreographer	Northern Illinois University	writ. Alex Perez
<i>Violet</i>	Choreographer	Northwestern University	dir. Mikael Burke
<i>Pink Milk</i>	Director/Choreographer	DePaul University/TTS	writ. Ariel Zetina
<i>Edward II</i>	Director/Choreographer	Northern Illinois University	writ. Chris Marlowe
<i>Love and Information</i>	Director	Northern Illinois University	writ. Caryl Churchill
<i>The Walk Across America for...</i>	Director	Northern Illinois University	writ. Taylor Mac
<i>The Drunken City</i>	Choreographer	Steppenwolf Garage Theatre	dir. John M. DiResta
<i>An American Variety</i>	Director, Co-Writer	The Dare Tactic/FactorEEE	co-writ. Joey Donnelly
<i>The Same Day</i>	Movement Director	LaGuardia Performing Arts Center	dir. John M. DiResta
<i>Romeo and Juliet</i>	Choreographer	Rabid Bat Productions	dir. Ned Baker
<i>BardCore</i>	Co-Director	Oberon/A.R.T.	co-dir. Joey Donnelly

TRAINING AND EDUCATION

American Repertory Theater/Moscow Art Theater School Institute at Harvard University (MFA in Acting)

Instructors: Scott Zigler, Marcus Stern, Erika Bailey, David Hammond, Alla Sigalova Semester Abroad: Moscow, Russia

Northwestern University (BA in Theatre/Spanish)

Instructors: Gail Shapiro, Billy Siegenfeld, Molly Shanahan

Semester Abroad: Buenos Aires, Argentina

SPECIAL SKILLS

Fluent Spanish, conversational Russian; piano, ukulele; ballet, jazz, tap and yoga; proficient dialects; development and fundraising experience; LGBTQ+ advocacy (QORRN.com); teaching experience in Chicago and New York.